



2019-2020 Auditions: Violin

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2019

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mendelssohn: Symphony No. 4 (first movement: beginning to bar 51)

Allegro vivace

pizz. *f* *arco* *f* *cresc.* *sf* *p* *sf* *sf* *p* *stacc.* *p* *cresc.* *mf* *f* *p* *ff*

Tchaikovsky – Symphony No. 5, Movement 1
Allegro con anima, ♩ = 72

The image displays a page of musical notation for the first movement of Tchaikovsky's Symphony No. 5. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro con anima' with a quarter note equal to 72 beats per minute. The music features a complex melodic line with numerous slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with many crescendo and decrescendo hairpins. Performance instructions include 'sul A' (sul tasto) and 'sempre ff'. The score is divided into systems, with measure numbers 58, 62, 67, 72, 77, 83, 88, and 93 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. The piece concludes with a large fermata-like symbol at the end of the final system.