



2019-2020 Auditions: Tuba

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2019
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Tchaikovsky – 1812 Overture

The musical score consists of four staves of music in bass clef, all in the key of B-flat major. The first three staves are marked 'Largo' and 'fff'. The first staff begins with a quarter note G2, followed by a series of eighth and quarter notes. A first ending bracket covers the final two measures of the first staff. The second staff continues the melodic line with eighth and quarter notes. A second first ending bracket covers the final two measures of the second staff. The third staff continues with eighth and quarter notes, including a triplet of eighth notes. A third first ending bracket covers the final two measures of the third staff. The fourth staff is marked 'Allegro vivace' and 'fff', starting with a quarter note G2 and continuing with eighth and quarter notes.

Bach/Ormandy – Choral Prelude “Wachet auf, Ruft uns Die Stimme”

$\text{♩} = 56$

5

mf

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. The dynamic marking *mf* is placed below the first few notes.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

6

ff
allargando

fff

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The dynamic marking *ff* and the tempo marking *allargando* are placed above the staff. A hairpin crescendo is shown below the staff, leading to a final *fff* dynamic marking at the end of the piece.