



# 2019-2020 Auditions: Percussion

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Sunday, August 25, 2019**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

## 1. Rudiments

*Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)*

## 2. A Solo of your choice from the standard repertoire for your instrument.

*A concerto, concert piece, or sonata is strongly recommended.*

## 3. Excerpts (Listed Below)

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

### SNARE DRUM

#### Rimsky-Korsakov: *Scheherazade* (fourth movement: P-R)

♩ = 84-88

# XYLOPHONE

## Gershwin: *Porgy and Bess* (beginning-5 after 2)

$\text{♩} = 126$

**Allegro con brio**



TIMPANI  
Beethoven: Symphony No. 9 (first movement, mm. 513-end)

# Symphony No. 9

## Timpani

TIMPANI

in D. A.  
Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

2 499  
4

*p cresc.*

*f*

*ritard.*

*a tempo*

*1*

*3*

*a tempo*

*2*

*p*

514

*cresc.*

523

*f*

*più f*

*S*

530

*ff*

*sempre ff*

539

*sempre ff*

*tr*

*f*