



2019-2020 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2019

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mozart: Symphony No. 35 (fourth movement: bar 134–Letter E)

Tchaikovsky: Symphony No. 5 (First Movement, mm. 15-41)

Allegro con anima, ♩ = 84

15 *divisi*
f *ff* *fff*

19 *V*

24 *molto espress.* ♩ = 72
sfp *mf* *f*

29 *V*
p *mf* *ff* *mp* *sf* *mp*

36 *V* *V* *V* *V*
sf *mp* *ff* *largamente* *string.*

Detailed description: This image shows a page of musical notation for the first movement of Tchaikovsky's Symphony No. 5, measures 15 through 41. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *ff*, *fff*, *sfp*, *mf*, *f*, *p*, *mp*, and *sf*. Performance instructions include *divisi*, *molto espress.* (with a tempo change to ♩ = 72), and *largamente*. The notation includes various articulations like accents, slurs, and breath marks (*V*), as well as hairpins indicating crescendos and decrescendos.