



REPERTOIRE REQUIREMENTS FOR AUDITIONS

SECTION VIOLA

Solo repertoire:

1st movement from any major 19th or 20th century concerto

Excerpts:

Beethoven	Symphony no. 5, movement II	measures 1-106
Mendelssohn	<i>Midsummer Night's Dream</i> , scherzo	measures 17-93
Berlioz	<i>Roman Carnival</i> : overture	measures 37-60
Britten	<i>Young Person's Guide to the Orchestra</i>	variation F (viola variation) finale
Mozart	<i>Marriage of Figaro</i>	measures 1-24
Smetana	<i>The Bartered Bride</i> : overture	beginning to figure A

Beethoven

Symphony #5 – Movement II

Andante con moto

Handwritten notes and markings are present throughout the score, including:

- S.D.* (top left)
- p dolce* (measure 1)
- f* (measure 1)
- Viol. II* (measure 8)
- p* (measure 8)
- f* (measure 8)
- p* (measure 8)
- cresc. f* (measure 8)
- pp* (measure 23)
- ff* (measure 23)
- Frog* (measure 32)
- sempre ff* (measure 32)
- pp* (measure 38)
- sempre pp* (measure 38)
- cresc. f* (measure 38)
- p dolce* (measure 38)
- Viol. II* (measure 53)
- f* (measure 53)
- p* (measure 53)
- f* (measure 53)
- p* (measure 53)
- cresc. f* (measure 53)
- 16th Rhythm* (left margin, measure 68)
- pp* (measure 68)
- f* (measure 68)
- p* (measure 68)
- dolce* (measure 68)
- ff* (measure 68)
- pp* (measure 75)
- ff* (measure 75)
- ff* (measure 80)
- pp* (measure 85)
- sempre pp* (measure 85)
- cresc.* (measure 85)
- f* (measure 97)
- ff* (measure 97)
- p dolce* (measure 97)
- 102* (measure 102)

Mendelssohn

Sherzo from *A Midsummer Night's Dream*

Allegro vivace

Fl. I 12 Clar. I

20 A

29 cresc.

36 5 p

49 B cresc. sf

56 sf p sf

64 2 3 4 5 C pp

71 3 3

77 3 4

83 p

89 D

Berlioz

Roman Carnival Overture

Handwritten musical score for *Roman Carnival Overture* by Berlioz. The score consists of three staves, each with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written below the staves: *mf espress.* (first staff), *cresc. molto* (second staff), *f dim.* (second staff), *p* (second staff), *mf* (second staff), *poco cresc.* (third staff), and *f* (third staff). The score is marked with numbers 1, 2, and 3, indicating different sections or measures. The handwriting is in ink on aged paper.

Britten

Young Person's Guide to the Orchestra

Variation F and Finale

VARIATION F

ad lib. *Meno mosso* *Sole*

pp non espress. *dolce e comodo*

espress. *cresc.* *f* *pp*

cresc. *f* *dim.*

2 *Sole*

div. *pp* *(rall.)*

Con slancio (lo stesso tempo)



unis.



Animato

allarg. molto

Mozart

Overture to *The Marriage of Figaro*

Handwritten musical score for the Overture to *The Marriage of Figaro* by Mozart. The score is written on four staves in G major (one sharp) and 3/4 time. The tempo is marked **Presto.** The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a **pp** (pianissimo) marking. The second staff features a **ff** (fortissimo) marking. The third staff includes a **p** (piano) marking. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several handwritten annotations in pencil, including the word "Presto." at the beginning, and various numbers and symbols (like "V", "N", "3", "1", "2", "3", "4", "0", "1") that appear to be performance instructions or corrections. The manuscript is on aged, slightly stained paper.

Smetana

Overture to *The Bartered Bride*

Vivacissimo

ff *sf non legato*

sf *sf p*

1 0

1 1

5 Times

sempre p

1 1

1 2

3 Times

pp *p*

1 0 1 1

1 2