



Principal Trumpet

Audition repertoire

Solo repertoire:

HAYDN

Concerto, movements I and II

Orchestral Excerpts:

BACH

Magnificat in D, BWV 243, movement I

RESPIGHI

Pines of Rome, Catacomb solo

MUSSORGSKY

Pictures at an Exhibition, Promenade and Goldenberg & Schmuyle solos

VON SUPPÉ

Light Cavalry, opening through measure 32 and measures 60-67 ("gallop" section)

STRAUSS

Don Juan, 8th bar of letter S – 3rd bar of letter U

Till Eulenspiegel, #36-#38

STRAVINSKY

Petrushka (1947), #135-#139

SHOSTAKOVITCH

Symphony #5, Movement IV, pickup to measure 134 to end.

TCHAIKOVSKY

Nutcracker, Chocolat solo

MAHLER

Symphony #5, Movement I, opening - #1

BIZET

Carmen, Suite no. 1, Prelude to act I - opening

J.S. Bach - *Magnificat* in D, BWV 243, movement I

Magnificat anima mea Dominum.



Sopr. I
- gni - fi - cat, ma - gni - fi - cat, ma -

Mussorgsky - *Pictures at an Exhibition*, Pomenade and Goldenberg & Schmuyle solos

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



First system of musical notation. It consists of two staves. The upper staff has a red arrow pointing to the first measure. The lower staff has a red arrow pointing to the first measure. The music is in 3/4 time and features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f* is present in the first measure of the upper staff.



Second system of musical notation. It consists of two staves. A circled number 1 is placed above the first measure of the upper staff. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f* is present in the first measure of the lower staff.



Third system of musical notation. It consists of two staves. A circled number 2 is placed above the first measure of the upper staff. A red arrow points to the first measure of the upper staff. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *f* is present in the first measure of the lower staff.

VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti
(con sord.)

ff

f

61

ff f cresc.

62 2 ff 3

Von Suppé - Light Cavalry, opening through mm 32, and mm 60-76, ("gallop" section)

Maestoso.

The image displays a musical score for the 'Light Cavalry' by Franz von Suppé. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Maestoso.' at the beginning. The score consists of seven staves of music. The first staff begins with a red bracket on the left. The second staff contains dynamic markings 'f' and 'ff'. The third staff has a first ending bracket and a dynamic marking 'fff'. The fourth staff includes a 'dim.' marking and a first ending bracket. The fifth staff is marked 'Allegro 2.6' and 'Allegretto brillante 1', and contains dynamic markings 'p' and 'p-ff'. The sixth and seventh staves continue the 'Allegretto brillante' section, with a red bracket on the right side of the seventh staff. The score concludes with a double bar line and a dynamic marking 'ff'.

Stravinsky - *Petrushka* (1947), #134 - #139

in B \flat Solo **134** Allegro, $\text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135 *p* *mf*

136 *p*

137

138

139

Shostakovich - *Symphony #5*, Movement IV, 4 mm before 132 to the end

This image shows a handwritten musical score for the final section of the fourth movement of Shostakovich's Symphony #5. The score is written on five staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked with a red bracket at the beginning and end, indicating a specific section. The first staff begins with the word "sola" and a fortissimo (ff) dynamic marking. Measure numbers 132, 133, and 134 are boxed in the score. The notation includes various note values, rests, and slurs. A circled 'x' is written above the final note of the fifth staff. The paper is aged and shows some staining.

Tchaikovsky - Nutcracker, Chocolat solo

Allegro brillante

4

mf

f *mf*

Mahler - Symphony # 5, movement I, opening - 6 mm after #1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p *f* *ff*

f *molto* *f* *(Triola flüchtig)* *f*

ff *sempre ff* *f*

1 *Pesante.* *ff* *p*

Bizet - Carmen Suite no. 1, Prelude to act I, opening

Andante moderato. (♩ = 58.) (Prelude to Act I)

2

dim.

p *meno p* *cresc. molto* *ff* *attacca*