

## **Principal Trumpet**

## **Audition repertoire**

Solo repertoire:

HAYDN Concerto, movements I and II

**Orchestral Excerpts:** 

BACH Magnificat in D, BWV 243, movement I

RESPIGHI Pines of Rome, Catacomb solo

MUSSORGSKY Pictures at an Exhibition, Promenade and Goldenberg & Schmuyle solos

VON SUPPÉ Light Cavalry, opening through measure 32 and measures 60-67 ("gallop" section)

STRAUSS Don Juan, 8th bar of letter S – 3rd bar of letter U

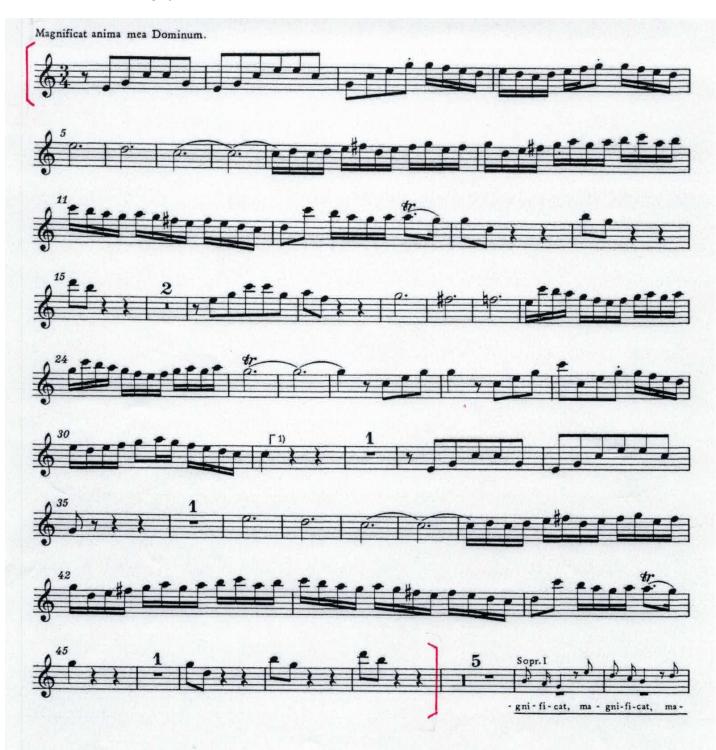
Till Eulenspiegel, #36-#38

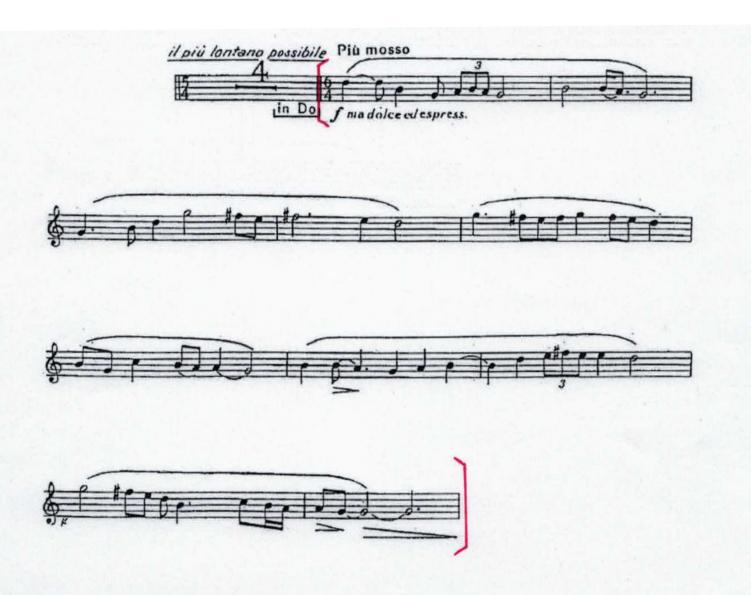
STRAVINSKY *Petrushka* (1947), #135-#139

SHOSTAKOVITCH Symphony #5, Movement IV, pickup to measure 134 to end.

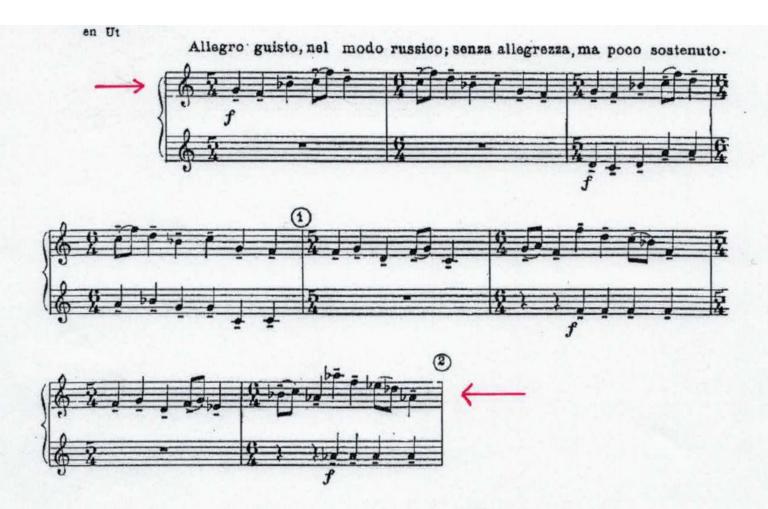
TCHAIKOVSKY Nutcracker, Chocolat solo

MAHLER Symphony #5, Movement I, opening - #1
BIZET Carmen, Suite no. 1, Prelude to act I - opening

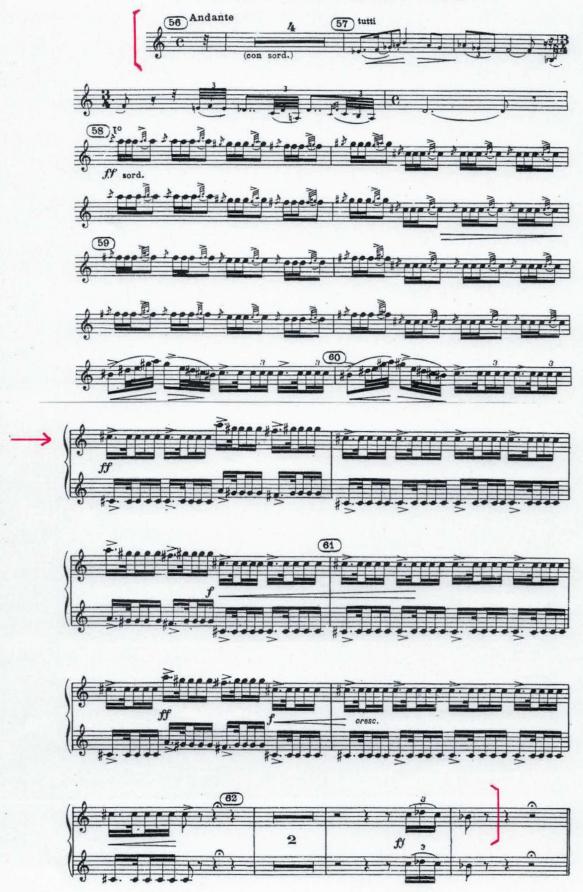




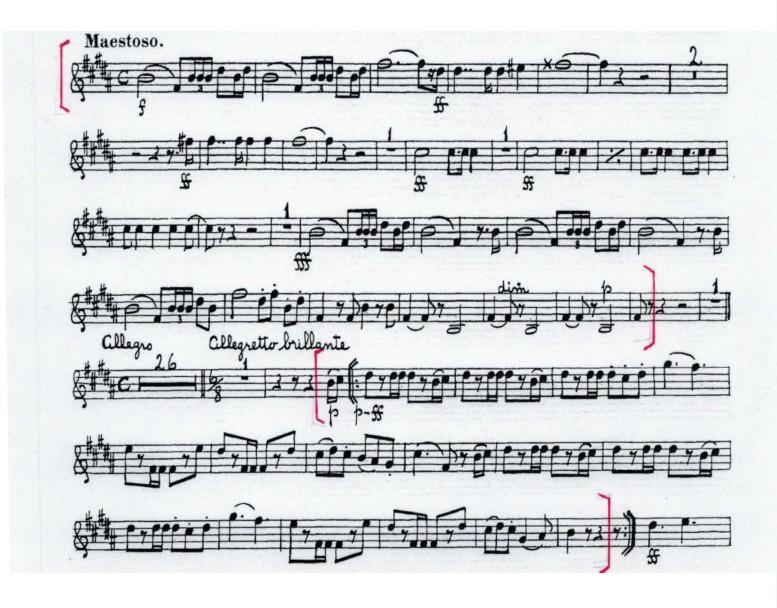
Mussorgsky - *Pictures at an Exhibition,* Pomenade and Goldenberg & Schmuyle solos

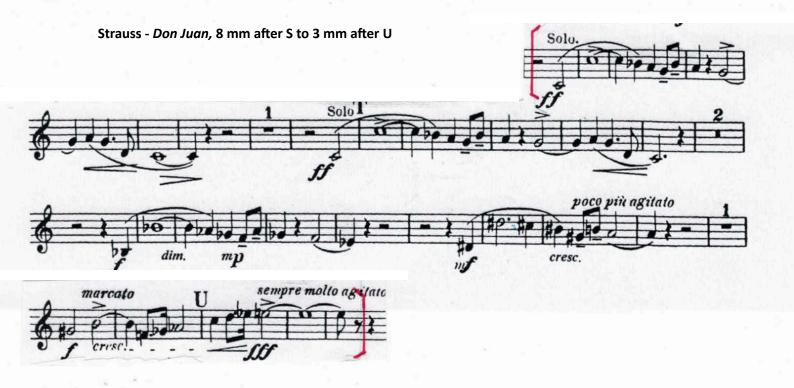


VI. Samuel Goldenberg und Schmuyle



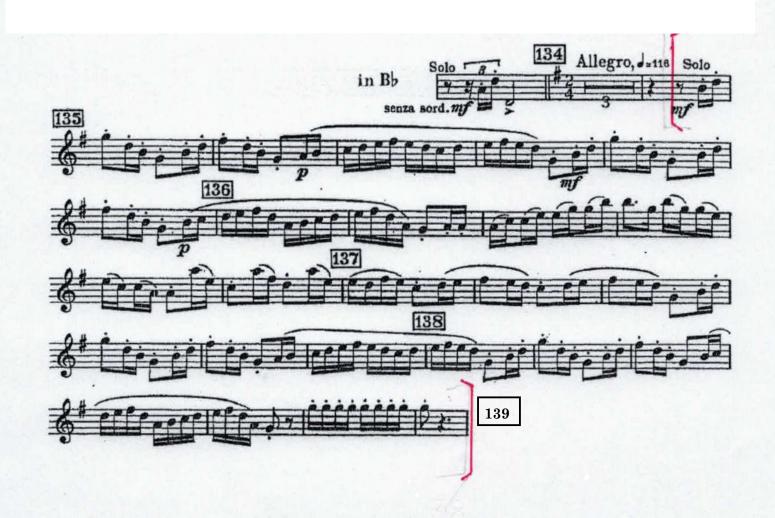
Von Suppé - Light Cavalry, opening through mm 32, and mm 60-76, ("gallop" section)



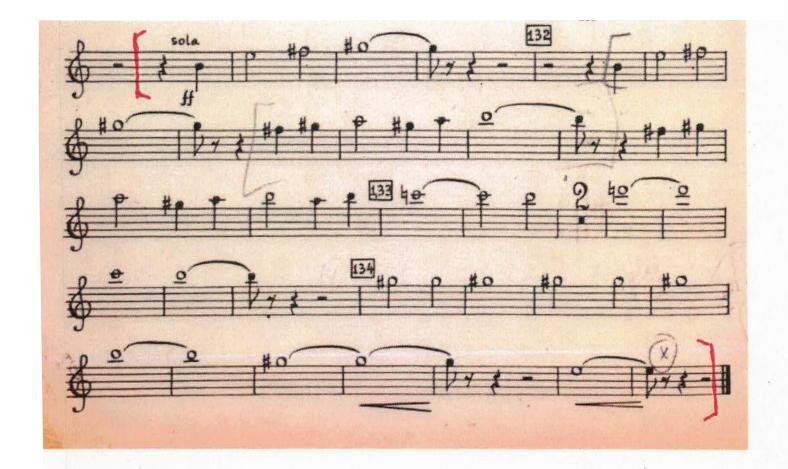


Strauss - Till Euleenspiegel, #36 - #38





Shostakovich - Symphony #5, Movement IV, 4 mm before 132 to the end







Bizet - Carmen Suite no. 1, Prelude to act I, opening

