



2019-2020 Auditions: Violin

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Brahms: Variations on a Theme by Joseph Haydn (Variation V: beginning–H, Variation VII: 1–10)

Var. V
Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224

Mendelssohn: Symphony No. 4 (first movement: beginning to bar 51)

Allegro vivace

pizz. *arco*

f *f* *cresc.*

sf *p* *sf* *sf*

p *stacc.*

p *cresc.* *mf* *f*

ff

Tchaikovsky – Symphony No. 5, Movement 1
Allegro con anima, ♩ = 72

musical score for Tchaikovsky's Symphony No. 5, Movement 1, showing measures 57-93. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various dynamics (p, mf, f, ff) and articulations (accents, slurs, trills). A "sul A" instruction is present at the beginning.

Measures 57-62: Dynamics range from *p* to *mf*. Includes a "sul A" instruction and a trill.

Measures 67-72: Dynamics range from *p* to *ff*. Includes a trill.

Measures 77-82: Dynamics range from *f* to *ff*. Includes a trill.

Measures 83-88: Dynamics range from *ff* to *sempre ff*. Includes a trill.

Measures 93-98: Dynamics range from *f* to *ff*. Includes a trill.