



2019-2020 Auditions: Trumpet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Stravinsky: "Ballerina's Dance" from *Pétrouchka*

The image shows a musical score for the trumpet part of "Ballerina's Dance" from Stravinsky's *Pétrouchka*. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking "Allegro" and the instruction "Solo". Above the first staff, there are markings "in Bb", "Solo", and "senza sord. mf". The music is marked with measure numbers 134, 135, 136, 137, and 138. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.