



2019-2020 Auditions: French Horn

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Dvorak – Cello Concerto, Mvt. I

First Horn solo, 12 mm after reh. 2 to 11 mm. before reh. 3 (Horn in E)

♩ = 66-72 (with rubato)

Solo.
pp rit.
un poco sostenuto in tempo
molto espr.
dim.
pp
dim.

RIMSKY-KORSAKOV: Scheherazade, mvt. 2, K to L

The image displays a musical score for the second movement of Rimsky-Korsakov's Scheherazade, measures K through L. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The first measure (K) features a triplet of eighth notes, followed by a dynamic marking of *f* and a key signature change to two sharps (F# and C#). The subsequent measures continue with various rhythmic patterns, including triplets and sixteenth notes. The second measure (L) starts with a dynamic marking of *p*. The score concludes with a *f* dynamic marking, a tempo change to **Recit. Moderato assai.**, and a *rit. a tempo* instruction. The final measure is marked *Cad. ad lib.* and ends with a first ending bracket labeled **1**.