



2019-2020 Auditions: Bass

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Beethoven: Leonore Overture No. 3 (beginning - m. 27)

Allegro $\text{♩} = 112$

pp

9

cresc. poco a poco

16

23

ff

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

The image displays a page of musical notation for the Trio section of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of several staves:

- Staff 1:** The beginning of the Trio, marked with a forte (*f*) dynamic.
- Staff 2:** Measures 147-155, continuing the melodic line.
- Staff 3:** Measures 156-165, featuring a first and second ending bracketed over measures 156-157.
- Staff 4:** Measures 166-174, continuing the melodic development.
- Staff 5:** Measures 175-187, including a six-measure arpeggiated figure labeled 1 through 6.
- Staff 6:** Measures 188-197, featuring a piano accompaniment with a **Vcllo** (Violoncello) part on the upper staff and a **Cb.** (Contrabasso) part on the lower staff. A boxed letter **B** is placed above measure 197.
- Staff 7:** Measures 198-206, marked *unis.* (unison) and *dimin.* (diminuendo), ending with a piano (*p*) dynamic.
- Staff 8:** Measures 207-215, marked *sempre più p* (always more piano).