



# 2019-2020 Auditions: Bass Trombone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Sunday, August 25, 2018**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves (if reasonable) - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Brahms: Symphony No. 4 (fourth movement: Letter E to eight before letter F)**

The image displays a musical score for Bass Trombone, specifically an excerpt from Brahms' Symphony No. 4, fourth movement. The score is presented in four staves. The first staff is marked 'Solo' and 'pp' (pianissimo) with 'espr.' (espressivo) below. The second staff begins at measure 116 and includes 'ppp' (pianississimo) and 'pp' markings. The third staff begins at measure 123 and includes 'p' (piano), 'dim.' (diminuendo), and 'pp' markings. The fourth staff begins at measure 129 and includes 'f' (forte) and 'ff' (fortissimo) markings. The music is in 3/4 time and features various dynamics and articulations.

Tchaikovsky: Symphony No. 4 (fourth movement, mm. 38-51)

# IV. FINALE

*Allegro con fuoco*

*ff* 1 1

9 21 *A* 1 1

*ff*

38 *ff*

43

48 1

55 *ff* *B* 16