



Principal Trumpet

Audition repertoire

Solo repertoire:

HAYDN

Concerto, movements I and II

Orchestral Excerpts:

BACH

Magnificat in D, BWV 243, movement I

RESPIGHI

Pines of Rome, Catacomb solo

MUSSORGSKY

Pictures at an Exhibition, Promenade and Goldenberg & Schmuyle solos

VON SUPPÉ

Light Cavalry, opening through measure 32 and measures 60-76 ("gallop" section)

STRAUSS

Don Juan, 8th bar of letter S – 3rd bar of letter U

Till Eulenspiegel, #36-#38

STRAVINSKY

Petrushka (1947), #135-#139

SHOSTAKOVITCH

Symphony #5, Movement IV, 4 measures before 132 to end.

TCHAIKOVSKY

Nutcracker, Chocolat solo

MAHLER

Symphony #5, Movement I, opening - #1

BIZET

Carmen, Suite no. 1, Prelude to act I

J.S. Bach - *Magnificat* in D, BWV 243, movement I

Magnificat anima mea Dominum.

5

11

15

2

24

30

35

1

42

45

1

5

Sopr. I

- gni-fi-cat, ma-gni-fi-cat, ma-

Respighi - *Pines of Rome*, Catacomb solo



Mussorgsky - *Pictures at an Exhibition*, Pomenade and Goldenberg & Schmuyle solos

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

→

First system of the musical score. It consists of two staves. The upper staff begins with a red arrow pointing to the first measure. The lower staff has a red arrow pointing to the first measure. Both staves are marked with a forte 'f' dynamic. The key signature has one flat (B-flat) and the time signature is 3/4. The first system contains three measures.

①

Second system of the musical score. It consists of two staves. The upper staff has a circled '1' above the first measure. The lower staff has a circled '1' above the first measure. Both staves are marked with a forte 'f' dynamic. The key signature has one flat (B-flat) and the time signature is 3/4. The second system contains three measures.

② ←

Third system of the musical score. It consists of two staves. The upper staff has a circled '2' above the first measure. The lower staff has a circled '2' above the first measure. Both staves are marked with a forte 'f' dynamic. The key signature has one flat (B-flat) and the time signature is 3/4. The third system contains three measures. A red arrow points to the first measure of the upper staff.

VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

61

62

ff

f

cresc.

ff

2

3

Von Suppé - Light Cavalry, opening through mm 32, and mm 60-76, ("gallop" section)

Maestoso.

f *ff* *sf* *dim.* *p* *1*

Allegro *Allegretto brillante*

2.6 *1* *p* *p-ff* *ff*

Strauss - Don Juan, 8 mm after S to 3 mm after U

This musical score is for Strauss's *Don Juan*, specifically the section from 8 mm after S to 3 mm after U. It consists of three staves of music. The first staff begins with a *Solo.* marking and a *ff* dynamic. The second staff includes a *1* marking, a *Solo 1* marking, and a *2* marking. The third staff features a *marcato* marking, a *f* dynamic, a *cresc.* marking, a *U* marking, a *sempre molto agitato* marking, and a *ff* dynamic. The score is written in treble clef with a key signature of one flat.

Strauss - Till Euleenspiegel, #36 - #38

This musical score is for Strauss's *Till Euleenspiegel*, measures #36 - #38. It consists of four staves of music. The first staff is marked *in F.* and begins with a *36* marking. The second staff includes a *cresc.* marking, a *ff* dynamic, and a *immer ausgelassener u. lebhafter* marking. The third staff begins with a *37* marking and a *ff* dynamic. The fourth staff begins with a *38* marking and a *ff* dynamic. The score is written in treble clef with a key signature of one flat.

Stravinsky - *Petrushka* (1947), #134 - #139

in B \flat Solo **134** Allegro, $\text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135 **136** **137** **138** **139**

The musical score is written for a single melodic line in B-flat major. Measures 134-139 are marked 'Solo' and 'Allegro, quarter note = 118'. The key signature is B-flat major (one flat). The score consists of five staves. Measures 135-139 are marked with dynamics: p (piano) and mf (mezzo-forte). A red bracket groups measures 138 and 139. A red vertical line is at the end of measure 139.

Shostakovich - *Symphony #5*, Movement IV, 4 mm before 132 to the end

Handwritten musical score for Shostakovich's *Symphony #5*, Movement IV, measures 132 to the end. The score is written on five staves in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures marked with box numbers: 132, 133, and 134. A red bracket on the first staff indicates a section starting with the word "sola" and the dynamic marking "ff". A red bracket on the fifth staff indicates the end of the section, marked with a circled 'X' and a double bar line. The notation includes various note values, rests, and slurs, with some measures containing multiple notes beamed together.

Tchaikovsky - Nutcracker, Chocolat solo

Allegro brillante

4

mf

f

mf

Mahler - Symphony # 5, movement I, opening - 6 mm after #1

in B. In gemessenem Schritze. Streng. Wie ein Kondukt.

Solo
p
f
molto
f
f
ff
ff
sempre ff
ff
f
Pesante.
ff
p
f

Bizet - *Carmen* Suite no. 1, Prelude to act I, opening

Andante moderato. (♩ = 68.) (Prelude to Act I)

The musical score is written for three staves in 3/4 time, key of D major. The tempo is Andante moderato, with a quarter note equal to 68 beats per minute. The first staff begins with a red bracket and a '2' indicating a second ending. The second staff has a 'dim.' marking. The third staff has 'p', 'meno p', 'cresc. molto', and 'ff' markings, and ends with a red bracket and 'attacca'.