



Concerto Competition 2018-2019 Season

The following rules and regulations apply (revised May 23, 2018):

1. If you would like to be considered for the concerto competition, you must audition with the piece you would like to play at your regular MSYO audition in the fall.
2. You must audition with an accompanist. This includes the preliminary and final rounds (The MSYO will not provide an accompanist.)
3. You may only audition on the instrument that you intend to play in the MSYO.
4. You must commit to playing with the MSYO during the entire 2018-2019 Season.
5. Upon completion of the audition process, the audition judges will select three or four finalists. These finalists will play their piece in the final round for a panel of judges consisting of professional musicians not affiliated with the MSYO. This panel will name the winner of the competition.
(See item 16.)
6. Past soloists with the MSYO and/or MSYO Collegiate Mentors are not eligible.
7. Your solo must be selected from the standard or accepted repertoire of your instrument. You may not audition with arrangements or edited pieces designed for younger performers. Please check with the music director in advance if you have questions about your selection.
8. Your selection must be in print and available for purchase or rental. Please check with the music director prior to selecting your solo.
9. Your work must be within the artistic range of the MSYO. Please check with the music director prior to selecting your solo.
10. You are permitted to play only one movement of your selected piece. Should your selection not contain movements, or if the movement you select is longer than 15 minutes, you may be asked to cut or alter your solo to fit time and performance constraints.
11. The concert at which the winner performs will be selected at the sole discretion of the music director.
12. Should the winner fail to fulfill his/her duties with the MSYO, the solo piece will not be programmed.
13. The judges of the final round may name honorable mentions and/or runner-up awards.
14. Only solos that exhibit potential for a highly artistic performance should be entered into the concerto competition.

15. While the ultimate winner of the concerto competition will be selected by the judges, the Music Director has final authority in all matters relating to this competition.

16. The named finalists will compete in the final round, which will be held in the Larkins Music Center. The final round will be held on Wednesday, September 5, 2018 at 7:30 p.m. If a finalist fails to be in attendance promptly at the start time for any reason whatsoever, they will be eliminated from the competition.

17. The panel of judges for the final round will be composed of highly skilled, professional musicians that are recognized experts in their field. These judges will not be selected from the staff of the MSYO. The music director will not judge the final round. No parents, relatives, or closely allied friends of any MSYO member will be selected as judges. In short, an unbiased panel will judge the final round of this competition.

The judges of the final round will be:

Dr. Greg Gruner

Dr. Elizabeth French

Dr. Andrew Harper

(The judges of the final round are subject to change.)