



# 2018-2019 Auditions: Violin

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 24, 2018**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*At least 2 Octaves, The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Beethoven: Symphony No. 7, Mvmt. II, mm. 51-100**

The image shows a musical score for violin, measures 51-100 of Beethoven's Symphony No. 7, Movement II. The score is written in treble clef and includes dynamic markings such as *p*, *cresc. poco a poco*, *f*, *più forte*, *ff*, *dim.*, and *sempre dim.*. It also features performance instructions like *ten.* and *V* (Vibrato). The score is divided into sections B, C, and D. Section B starts at measure 51 and ends at measure 61. Section C starts at measure 62 and ends at measure 85. Section D starts at measure 86 and ends at measure 100. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Mendelssohn: Overture to *A Midsummer Night's Dream*

8

Scherzo.  
Allegro vivace.

VIOLINO I.

Nº 1. 16

A

cresc.

B

cresc.

V

sf