



2018-2019 Auditions: Tuba

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 26, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Berlioz: Marche Hongroise

Marche Hongroise.-
Allegro marcato. (♩=88)

The image shows a musical score for the Tuba part of Berlioz's Marche Hongroise. It consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *ff*. The second staff also begins with *ff*. The third staff has a boxed measure number '21' above it. The tempo is marked 'Allegro marcato' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat).

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-L)

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

mf

più f

ff

The image shows a page of musical notation for Wagner's Overture to *Die Meistersinger von Nürnberg*. It consists of five staves of music, all written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the tempo and dynamic marking *mf marc. assai.* The second staff has the instruction *cresc. poco a poco*. The third staff is marked *molto legato* and starts with a forte *f* dynamic. The fourth staff features a *sempre f* marking. The fifth staff includes markings for *mf*, *più f*, and *ff*. The music is characterized by a steady, rhythmic pulse with a gradual increase in volume and intensity.