



# 2018-2019 Auditions: Trumpet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Sunday, August 26, 2018**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves (if reasonable) - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Mahler: Symphony No. 5 (beginning–five after 1)**

*in B. In gemessenem Schrittz. Streng. Wie ein Kondukt.*

*Solo*

*molto*

*(Triole flüchtig)*

*sempré ff*

*Pesante.*

Mussorgsky: "Promenade" from *Pictures at an Exhibition* (top line only)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff has a simple accompaniment of quarter notes. The system concludes with a fermata over the final notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 3/4. A circled number '1' is placed above the first measure of the upper staff. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A forte (*f*) dynamic is indicated at the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 3/4. A circled number '2' is placed above the first measure of the upper staff. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A forte (*f*) dynamic is indicated at the end of the system.