



MOBILE
SYMPHONY
YOUTH
ORCHESTRA

DOMINIQUE RØYEM
MUSIC DIRECTOR

2018-2019 Auditions: Percussion

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 26, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Rudiments

Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

TIMPANI

Beethoven: Symphony No. 5, 3rd Mvmt, m.324 - 4th Mvmt, m. 22

The musical score for Timpani consists of several staves. The first staff is marked with a 'C' and 'pp'. The second staff is marked 'sempre pp' and includes measures 1 through 9. The third staff includes measures 10 through 23. The fourth staff includes measures 24 through 30, followed by measures 1 through 8 with 'cresc.' and 'attacca' markings. The fifth staff is marked 'Allegro (♩ = 84)' and 'ff', starting at measure 374. The sixth staff starts at measure 383. The seventh staff starts at measure 391.

SNARE
Cirone #13 (Up to the Waltz)

Maestoso ♩ = 52

13

1. *ff* \rightrightarrows *p* *ff* \rightrightarrows *p* *ff* \rightrightarrows *ff*

Allegro con brio ♩ = 144

2. *f*

3. *f*

4. *p*

5. *f*

6. *fp* \leftarrow *ff* *rit.* \rightrightarrows *p*

TAMBOURINE
Bizet: Carmen Suite No. 1

Nº 1ª Aragonaise. 4 20002.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino.
Triangolo.
Gr. Cassa e Piatti.

Tamburino.
dim. molto *p*

pp

pp A

GLOCKENSPIEL

Tchaikovsky: Suite from *Sleeping Beauty*, No. 5, "Valse"

Allegro. (Tempo di Valse)

35 102 103 104 105 106 107 120

Viol. I. Clar. Viol. I.

p

The image shows a page of a musical score for the 'Valse' from Tchaikovsky's Suite from Sleeping Beauty. The score is written for Glockenspiel, Violin I, and Clarinet. The tempo is marked 'Allegro. (Tempo di Valse)'. The music is in 3/4 time and B-flat major. The score consists of seven staves. The first staff shows measures 35, 102, 103, 104, and 105. The second staff shows measures 106 and 107. The third through sixth staves continue the music. The seventh staff shows measure 120. The score includes various musical notations such as notes, rests, and dynamics like *p* and *f*.