



2018-2019 Auditions: Flute/Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 25, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mendelssohn: A Midsummer Night's Dream (Scherzo: two bars before Letter P–end)

The musical score consists of six staves of music in 3/4 time, key of D major. The first staff begins with a piano (P) dynamic marking. The second staff is marked *sempre stacc.* The third staff features a crescendo (cresc.) and a decrescendo (dim.) marking. The fourth staff is marked *Q*. The fifth staff is marked *pp*. The sixth staff ends with a fermata over the final note.

Bizet: "Ent'racte" from Carmen (beginning—five bars before Letter B)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Arpa Solo *pp*

p

OPTIONAL PICCOLO

Ippolitov-Ivanov: Caucasian Sketches Suite No. 1—No. 4 (*Procession of the Sadar*) 3–17

Allegro moderato, tempo marziale.

mf *p*