



2018-2019 Auditions: Clarinet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 25, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mendelssohn: A Midsummer Night's Dream (Scherzo: beginning–Letter B)

In B.
Scherzo.
Allegro vivace.

Nº 1. *p*

dim.

A

cresc.

tr

B

Strauss: An Alpine Symphony (one bar before 135 to one bar after 139)

The image shows a musical score for Strauss's *An Alpine Symphony*, specifically measures 135 through 139. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the instruction *(getragen)* at the beginning of the first line. The score includes several dynamic markings: *p espr.* (piano, expressive) at measure 135, *sfz* (sforzando) at the end of measure 135, *cresc.* (crescendo) at the end of measure 136, *f* (forte) at the beginning of measure 137, *pp* (pianissimo) and *p* (piano) at the beginning of measure 138, and *espr.* (expressive) and *p* (piano) at the beginning of measure 139. The notation features various note values, including eighth and sixteenth notes, and rests, with many notes beamed together. There are also some slurs and phrasing marks. The measures are numbered 135, 136, 137, 138, and 139 in circles above the staff. The score ends with a final measure on a separate line, which is not numbered.