



2018-2019 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 24, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Beethoven: Symphony No. 5, Mvmt. III, mm. 1-78

The musical score for Beethoven's Symphony No. 5, Movement III, measures 1-78, is presented in bass clef with a 3/4 time signature. The key signature is B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *sf* (sforzando), *dimin. pp* (diminuendo pianissimo), and *cresc.* (crescendo). Tempo markings include *unis.* (unison), *poco rit.* (poco ritardando), and *a tempo*. The score is divided into systems with measure numbers 14, 27, 42, 55, and 68. A large bracket on the right side of the score indicates the end of the excerpt at measure 78.

Mozart: Symphony No. 40. Mvmt. I, mm. 114-138

Musical score for bass clef, measures 114-138. The score is written in a single system with five staves. The key signature has one flat (B-flat). Measure numbers 114, 120, 126, 131, and 136 are circled at the beginning of their respective staves. A red bracket on the left side spans from the first staff (measure 114) down to the fifth staff (measure 136). A dynamic marking *f* is placed below the first staff. A dynamic marking *p* is placed above the fifth staff. A box containing the letter 'C' is placed above the fourth staff. A fingering '7' is placed above the fifth staff. A velocity marking 'Vcl.' is placed above the fifth staff.