



2018-2019 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 24, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Beethoven: Symphony No. 5, Mvmt. III, mm. 1-78

The musical score for Beethoven's Symphony No. 5, Movement III, measures 1-78, is presented in bass clef with a 3/4 time signature. The key signature is B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 96 (♩ = 96). The score includes various dynamic markings: *pp* (pianissimo), *sf* (sforzando), *dimin. pp* (diminuendo pianissimo), and *cresc.* (crescendo). Tempo markings include *unis.* (unison), *poco rit.* (poco ritardando), and *a tempo*. A section for 'Corni' (Horns) is indicated with a 'poco rit.' marking. The score is enclosed in large square brackets at the beginning and end.

Mozart: Symphony No. 40. Mvmt. I, mm. 114-138

This image shows a musical score for the bass clef, covering measures 114 to 138. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together. Measure 114 is marked with a circled '114' and a dynamic marking of *f*. A red bracket highlights the first two measures. Measure 120 is marked with a circled '120'. Measure 126 is marked with a circled '126'. Measure 131 is marked with a circled '131' and a circled 'C' above the staff. Measure 136 is marked with a circled '136' and a red bracket highlights the last two measures. A dynamic marking of *p* appears above measure 136, and a '7' is written above the staff in measure 137. The score concludes with a double bar line and repeat dots.