



# 2018-2019 Auditions: Bass

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 24, 2018**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*At least 2 Octaves, The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Mozart: Symphony No. 40. Mvmt. I, mm. 114-138**

Musical score for Bass in Mozart's Symphony No. 40, Movement I, measures 114-138. The score is in bass clef with a key signature of two flats. It includes dynamic markings like 'f' and 'p', a 'C' time signature change, and a '7' fingering. Red brackets highlight measures 114-120 and 136-138.

Brahms: Symphony No. 2, Mvmt. IV, mm. 1-24

**Allegro con spirito**

The image shows the first four staves of a musical score in bass clef with a key signature of two sharps (D major). The first staff begins with the dynamic marking *p sotto voce*. The second staff is marked with *pp*. The third staff concludes with a *dim.* marking. The fourth staff starts at measure 23, marked with a boxed letter 'A' and the dynamic *f*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs.