



2018-2019 Auditions: Bass Trombone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 26, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Beethoven: Symphony No. 9 (fourth movement: 595–626)

Andante maestoso $\text{♩} = 72$

595

606

618

Wagner: "Ride of the Valkyries" from *Die Walküre*

The image displays a page of musical notation for Wagner's "Ride of the Valkyries" from *Die Walküre*. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music, each with various dynamics and performance markings. The first staff is marked with *f* and *più f*. The second staff includes a *cresc.* marking and a *Fag. III. Baßkl.* instruction. The third staff is marked with *cresc.* and *ff*. The fourth staff is marked with *ff*. The fifth staff is marked with *ff* and includes a *Pos. I. II.* instruction. The sixth staff is marked with *ff*. The seventh staff is marked with *ff*. The score also includes instrument markings for Tr. III., Hr. VI., and Fag. II. at the bottom left.