



Section Bass

Audition repertoire

Solo:

Bach - selection of the candidate's choice

Excerpts:

Beethoven	<i>Symphony #5</i>	2nd movement, m.114-123
		3rd movement, scherzo m. 1-100, trio pickup to 141-218
	<i>Symphony #9</i>	4th movement, recitative
Brahms	<i>Symphony #2</i>	4th movement, 8 measures before [L] to 1 measure before [M]
Strauss	<i>Don Juan</i>	Beginning to 3 measures after [C]
		[F] to 3 measures before [G]
Mozart	<i>Symphony #35</i>	4th movement, 134-181
Mozart	<i>Symphony #40</i>	1st movement , pickup to measure 115-138
		1st movement , m. 191-225
Shostakovich	<i>Symphony #5</i>	1st movement [22] to four after [26]

Beethoven Symphony #5, 2nd movement, m. 114 – 123

105 arco

116

120

1-8 2 3 4 5

pp *pp* *f* *pp* *sempre pp*

This musical score is for the second movement of Beethoven's Symphony No. 5, measures 114 through 123. It is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system, starting at measure 105, includes the word 'arco' above the staff. The second system starts at measure 116. The third system starts at measure 120 and includes fingerings 1-8, 2, 3, 4, and 5 above the staff. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sempre pp* (always pianissimo). There are also various musical notations such as slurs, accents, and a red bracket in measure 120.

Beethoven Symphony #5, 3rd movement, m. 1 – 100

Allegro $\text{♩} = 96$
unis.

pp

poco rit. *a tempo*

pp

14 *poco rit.* *a tempo* *Corn* *f*

27 *f*

42 *poco rit.* *a tempo* *dimin. pp* *pp* *cresc.*

56

68 *f*

82

98 [A] *dimin. pp* *Vello* *Ob.* *pizz.* *pizz.*

Vello

Ob.

pizz.

pizz.

Beethoven Symphony #5, 3rd movement, trio, pickup to m. 141 – 218

131 *M* *V* *V* *ff* *p* *f*

141 *V*

150 *V* *V*

159 1. 2. *f*

166 *V* *V*

175 1-6 2 3 4

186 5 6

195 *B* *f* *dimin.* *p*

203 *V* *V* *sempre più piano*

211 8

Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 8-90

Presto $\text{♩} = 96$

Legni

11

22

Fag.

dim.

p

Allegro ma non troppo $\text{♩} = 88$

30

div.

pp

pp

Tempo I

38

unis.

f

ff

ritard.

dim.

poco Adagio

45

Vello.

pizz.

Vivace

Tempo I

56

Vello.

arco

f

dim.

Fag. I

Adagio cantabile

Tempo I Allegro

65

p

cresc.

ff

Allegro assai $\text{♩} = 60$

76

Fag. I

f

Tempo I Allegro

84

Fag.

SCORE



Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]

Double Bass

244 *in tempo*
pp

251 **L**
ppp sempre

258

264 *f sempre più f f*

270

275 *f f f f* **M** *largamente*
poco f

SCORE



Excerpt 1 - Beginning to 6 measures before [D]
Double Bass

Allegro molto con brio.

ff

pizz.

arco

mf

pizz.

Arco

ff

ff

f

ff

pp

ff

tranquillo

1 C molto vivo

f

pp



Excerpt 2 - [F] to 3 measures before [G]
Double Bass

poco a poco più vivente
p cresc. f
espr. f mf espr. f
molto appassionato string.
cresc. un poco più lento
f
poco calando **Tempo vivo.** *poco sostenuto* *calando* **Tempo vivo.** *poco string.*
dim. *Vcello. 3* *mf* *dim.* *Vcello. 3*



Mozart Symphony #35, 4th movement, m. 134 – 181

This image displays a musical score for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (134) is marked with a red bracket and a *p* (piano) dynamic. The score continues with several lines of music, including measures 142, 151, 160, and 168. The final measure (181) is marked with a red bracket and a **E** (forte) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mozart - Symphony No. 40

Excerpt 1 - Movement I: Pickup to mm. 115-138

Double Bass

114

120

128

131

138

Viol. I

Vcll.

6

SCORE



Excerpt 2 - Movement I: mm. 191-225

Double Bass

189

192

197

204

210

215

222

Viol. I

Vcll.

6

SCORE



Shostakovich Symphony #5, 1st movement [22] to four after [26]

Allegro non troppo

[22] *arco* *ff* *f*

[23] 2

[24] *ff*

[25]

[26] *poco stringendo*

f *crasi*

1

The musical score is written in bass clef with a key signature of one flat. It consists of six staves of music. The first staff begins with a red bracket and the measure number [22]. Above the staff is the tempo marking 'Allegro non troppo'. The first staff contains measures 22 and 23. The second staff contains measures 24 and 25. The third staff contains measure 26. The fourth staff contains measures 27 and 28. The fifth staff contains measures 29 and 30. The sixth staff contains measures 31 and 32. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red bracket highlights measures 22 and 23. A red '1' is written below measure 26. The dynamics range from 'ff' to 'f'.