



REPERTOIRE REQUIREMENTS FOR AUDITIONS

Principal Cello

Solo Repertoire:

J.S. Bach Cello Suite No. 6, Gigue

Excerpts:

Mozart	Symphony No. 35, movement IV	mm 134 – 181
Beethoven	Symphony No. 9, movement IV	mm 8 – 29 mm 38 – 47 mm 56 – 75 mm 80 – 90
Brahms	Symphony No. 2, movement II	mm 1 – 15
Tchaikovsky	Symphony No. 5, movement II	mm 32 – 43
Debussy	La mer, movement I	2 mm before [9] to 6 mm after [9]
Brahms	Piano Concerto No. 2, movement III	mm 1 – 25 mm 71 – end
Rossini	William Tell Overture	mm 1 – 48
Strauss	Don Quixote	Theme Var. 1 Var. 2 Var. 5 Finale

Movement IV: mm. 134-181

134

p

142

151

160

168

177

p **E**

Excerpt 2 - Movement IV: mm. 8-90

Cello

Presto $\text{♩} = 98$
Logni
1. f

11 Fag. dim. p

22 Fag. f

Allegro ma non troppo $\text{♩} = 88$
div. pp
2 3 4 5 6 7 8

30

38 **2. Tempo I** f pp ritard. dim.
unis. b

45 **poco Adagio** p **Vivace** $pizz.$

50 **3. Tempo I** f Vello arco Adagio cantabile dim. Fag. I

65 **Tempo I Allegro** p cresc. f

76 Fag. I **Allegro assai** $\text{♩} = 80$ Fag. I **4. Tempo I Allegro** f

84 Fag.



Violoncell

Adagio non troppo

poco f espr.

p

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncello

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *riten.* *sostenuto* *f* *Poco più animato* *ff*

41 *riten.* *Tempo I* *pp* *animando* *f*

48 *riten.* *animando* *pp* *Poco più mosso* *con desiderio* *cresc. poco a poco*

55 *Tempo I* *animando* *fff* *ff* *f* *riten.* *Più animato* *riten.* *Poco meno* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *p* *arco* *p*

75 *D* *mf* *mf* *mf*

82 *E* *mf* *mf*

89 *F* *f* *mf* *f* *cresc.* *3* *3* *3* *3* *3* *3*

96 *stringendo* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *fff*

99 *Tempo precedente* *1* *2* *3* *4* *5* *6* *7* *fff* *6* *6* *6* *12* *12* *12* *6*

Debussy - La Mer

Excerpt 1 - Movement I: 2 measures before [9] to 6 measures after [9]

Cello

SCORE



Un peu plus mouvementé

16 *très rythmé*
velles

9

En animant

The image displays a musical score for the Cello part of Debussy's 'La Mer', Movement I. It is divided into three systems. The first system, titled 'Un peu plus mouvementé', contains measures 16-18 and includes the instruction 'très rythmé' and 'velles'. The second system contains measures 19-21 and features dynamic markings from *mf* to *ff* and a *dim.* marking. The third system, titled 'En animant', contains measures 22-24 and includes articulation markings for *pizz.* and *arco*, along with dynamic markings like *pp* and *p cresc.*. Red arrows on the left side of the score indicate the start of the excerpt in each system. A QR code and the word 'SCORE' are located in the upper right corner.

Brahms - Piano Concerto No. 2

Excerpt 1 - Movement III: mm. 1-25
Cello

SCORE



Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp aspress.

div. p.

p pizz.

f

mf arco

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc. ..

p

cresc. ..

p

cresc. ..

Solo

Vcell. II, III

arco

mf

pizz.

p

dolce

arco

mf

Solo

rit.

pp

dolce

pizz.

pp

in tempo

8

p

dolce

pp

in tempo

8

Excerpt 2 - Movement III: [D] to end
Cello

SCORE



Rossini - William Tell

Excerpt 1 - Overture: mm. 1-48

Cello

1. Violoncell solo.

Andante. (♩=54)

espress.

7

16

dolce

22

pp

29

p

**Vel. 5.*

36

espr.

44

Allegro. (♩=108)

unis.

48

SCORE



Strauss - Don Quixote

Excerpt 1 - Theme
Cello

Mässig. Solo.
(hervertretend)

grazioso

13

mf dim. p mf dim. pp



Excerpt 2 - Variation I.
Cello

Var. I.
Gemächlich.
Solo (mit breitem Strich)

poco rit.
mf

grazioso
dim.
p
cresc.
f
ff

17
18
19



SCORE



Excerpt 3 - Variation II.

Cello

SCORE



Excerpt 4 - Variation V.
Cello

Var. V.
Solo. **Sehr langsam.**

pp
Près déclamé, sentimental im Vortrag.

48

dim. *pp* *f* *pp*

49

cresc. e accelerando *molto*

Erstes Zeitmass. 50 *Schnell.*

rit. e dim. *pp* *sehnsüchtig* *quasi* *Cadenza* *ff* *molto appassionato*

molto rit. *wieder erstes Zeitmass.*

51 *cresc.*

pp *f* *p* *cresc.*

52 **Var. VI.** *schnell*

dim. *pp* *Oboe I.*



75 *f* *dim.*

76 *p* **Finale. (sehr ruhig)**
espr.

77 *cresc.* *f*

78 *sfz* *agitato* *etwas drügend* *ff*

79 *zurückhaltend* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr* *dim.* *pp*