



REPERTOIRE REQUIREMENTS FOR AUDITIONS

Principal Horn

Solo:

Mozart – Concerto #2 or #4, first movement, or
 Strauss - Concerto #1, first movement

Excerpts:

Shostakovich	Symphony #5	1 st movement, 2 after rehearsal 17 to 1 after rehearsal 21
		1 st movement, 36 to 4 after 38
	Cello Concerto	15 to 16 and 5 after 30 to measure after 32
Tchaikovsky	Symphony #5	2 nd movement – opening solo
Strauss	Till Eulenspiegel	Beginning to 1
	Ein Heldenleben	Beginning to 4 after 4
	Don Juan	17 before O to 4 after P
Ravel	Piano Concerto in G	1 st movement, 25-26
Brahms	Symphony #2	1 st movement, 454-477
Bach	Brandenburg #1	4 th movement, trio II with repeats
Beethoven	Symphony #7	1 st movement, 89-110 and 421-end
Wagner	Siegfried	Short Call

Shostakovich - Symphony No. 5, op. 47

Excerpt 1 - I. Moderato
quarter = 92
(17 - 21)

Horn 1 and 2 in F

The musical score consists of four staves. The first staff is a grand staff (treble and bass clefs) with a common time signature 'C'. It begins with measures 16 and 17, marked with a forte 'f' dynamic. The second staff is a bass clef staff starting at measure 18, marked 'poco animando'. The third staff is a bass clef staff starting at measure 19, marked 'mp'. The fourth staff is a treble clef staff starting at measure 20, marked 'f', and ending at measure 21 with a fortissimo 'ff' dynamic. A '6' is written at the end of the fourth staff. The key signature has one flat (F major/D minor).

Shostakovich - Symphony No. 5, op. 47

Excerpt 2 - I. Moderato
(32 - 41)

Horn 1 in F

36 *Largamente* (= 66)
fff



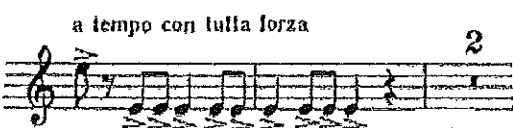
37
f



38 *molto ritenuto*



a tempo con tutta forza



Shostakovich: Cello Concerto No. 1, *Horn 1*

Horn in F

Allegretto

Musical score for Horn in F, measures 15-17. Measure 15 is marked "Solo" and "f". Measure 16 is marked "8" and measure 17 is marked "4". A "Bsn." part is indicated below measure 17.

Musical score for Piccolo and Flute 1, measure 30. Measure 30 is marked "Solo" and "ff".

Musical score for Horn in F, measures 18-20.

Musical score for Horn in F, measures 21-23. Measure 21 is marked "31".

Musical score for Horn in F, measures 24-26. Measure 24 is marked "32".

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuito
mf pp

animando Sostenuto
mf p

Con moto dolce anim.
p

Sostenuto
mp

Strauss – Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich
(beginning – 1)

Horn 1 in F

The musical score for Horn 1 in F consists of three staves. The first staff begins with the tempo marking "Gemächlich." and a 5/8 time signature. It features a melodic line starting on a whole note, followed by eighth notes, and then a series of eighth notes with a crescendo leading to a "p" dynamic. The tempo then changes to "allmählich lebhafter". The second staff is marked "Volles Zeitmass. (sehr lebhaft)" and contains two measures of music with a "cresc." marking and a "mf" dynamic. The third staff continues the melodic line with a "ff" dynamic and a first ending bracket labeled "1 8".

Strauss – Ein Heldenleben, op. 40

Excerpt 1 – Lebhaft bewegt
(beginning – 6)

Horn 1 in F

Lebhaft bewegt.

The musical score for Horn 1 in F consists of six staves. The first staff is in bass clef and begins with the tempo marking "Lebhaft bewegt." and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *sf*. The third staff includes a triplet of eighth notes and a dynamic marking of *sf*. The fourth staff features a triplet of eighth notes and a dynamic marking of *dim. p*. The fifth staff is marked "heraustretend" and includes a dynamic marking of *p cresc.*. The sixth staff begins with a dynamic marking of *p* and a *cresc.* marking, and includes fingering numbers 4, 4, 5, and 7.

Strauss – Don Juan, op. 20

Excerpt 2 – Allegro molto con brio

half = 84

(11 after N – P)

Horn 1 in F

al tempo
F senza sord.
f molto espr. marc. *ff*

p *ff* *P* *ff*

Ravel – Concerto for Piano in G major

Excerpt 1 – I. Allegramente
(24 – 26)

Horn 1 in F

24 Tempo 1^o

CORNNI
f

25 *Solo* Andante a piacere
p espressivo

26

Brahms - Symphony No. 2, 1st movement, mm 454-477

Solo
dolce
cresc.
un poco

463 *stringendo*
ritard.
f
dim

473 *in tempo, ma più tranquillo*

Bach – Brandenburg Concerto No. 1, BWV 1046

Excerpt 6 – IV. Trio 2

Horn 1 in F



*Menuetto da capo
al Fine*

Beethoven - Symphony No. 7, 1st movement, mm 89-110, and mm 421-end

1.

94

106

ff

p *cresc.*

ff

C

2.

424

436

443

- più cresc. - ff

ff

fp

Götterdämmerung, Siegfried's Rhein Journey

(Including the "Short Call")

Horns I & II

Richard Wagner

30
Molto meno mosso.
meno f

in F.
Vivace.
f (sulla scena)
lungo

6

5

in F.
2 8 4 5