



Principal Second Violin

Audition repertoire

Solo Repertoire

The exposition of any 19th or 20th century concerto

Orchestral Excerpts

Violin I:

STRAUSS	Don Juan, 1 st page
RACHMANINOFF	Symphony no. 2, 3 rd movement, #50 to #52
MOZART	Symphony no. 39, 4 th movement, beginning to m. 41
MENDELSSOHN	Midsummer Night's Dream, Scherzo, 1 st page
BRAHMS	Symphony no. 4, 4 th movement m. 33 to m. 81
BEETHOVEN	Symphony no. 9, 3 rd movement, m. 99 to m. 114

Violin II:

BARTOK	Concerto for Orchestra, 5 th movement, m. 265 to m. 317 (top when divisi)
BRAHMS	Piano Concerto no. 1, 3 rd movement, m. 238 to m. 275
MOZART	Symphony no. 41, 4 th movement, beginning to m. 74 (letter B)
PROKOFIEV	Classical Symphony, 4 th movement, #52 to 9 measures after #62
RACHMANINOFF	Symphony no. 2, 2 nd movement, 11 before #33 to #35 (top when divisi)
SMETANA	The Bartered Bride Overture, beginning to m. 53

Strauss
Don Juan

Allegro, molto con brio

This image shows a handwritten musical score for Strauss's Don Juan, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro, molto con brio". The music is heavily annotated with handwritten notes and symbols, including dynamic markings such as *ff*, *fff*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo*, *p flebile*, and *1 C molto vivo*. There are also various musical notations like slurs, accents, and fingerings. The staves are numbered on the left margin: 1, 4, 6, 9, 12, 15, 17, 21, 24, and 27. The score concludes with a final measure marked with a "1".

Rachmaninoff

Symphony no. 2 (VNI)

50 *f* *dim.* *p* *cresc.* *mf*

p *cresc.* *mf* *cresc.* *f*

mf *cresc.* *f* *f molto cantabile*

51 *p* *più cresc.* *ff* *dim.*

mf *dim.* *pp* *poco cresc.*

mf *dim.* *p*

Tempo I. Solo

52 *mf* *dim.* *p*

Detailed description: This page of a musical score for Violin I (VNI) from Rachmaninoff's Symphony No. 2, measures 50 through 52. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 50 begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a crescendo (*cresc.*) to mezzo-forte (*mf*). The melody consists of eighth and sixteenth notes with slurs. Measure 51 starts with piano (*p*), crescendos to *mf*, then *f*, and continues with *f molto cantabile*. The dynamic then increases to *ff* (fortissimo) before decrescendo (*dim.*) to *pp* (pianissimo). Measure 52 begins with *mf*, decrescendos to *p*, and features a 'Tempo I. Solo' section with fingerings (1, 2, 3, 0, 2, 1) and a final decrescendo to *p*. The page number '50' is boxed at the start of the first staff, and '51' is boxed at the start of the fourth staff.

Mozart

Symphony no. 39

FINALE
Allegro

IV

First line of musical notation (measures 1-5). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns.

Second line of musical notation (measures 6-10). Measure 6 is marked with a '6' above the staff. The music continues with eighth-note patterns, and a forte (*f*) dynamic marking appears at the end of measure 10.

Third line of musical notation (measures 11-15). Measure 11 is marked with an '11' above the staff. The melodic line continues with eighth-note patterns.

Fourth line of musical notation (measures 16-20). Measure 16 is marked with a '16' above the staff. The music features a more active eighth-note pattern.

Fifth line of musical notation (measures 21-25). Measure 21 is marked with a '21' above the staff. The melodic line continues with eighth-note patterns.

Sixth line of musical notation (measures 26-30). Measure 26 is marked with a '26' above the staff. The music continues with eighth-note patterns.

Seventh line of musical notation (measures 31-35). Measure 31 is marked with a '31' above the staff. The melodic line continues with eighth-note patterns.

Eighth line of musical notation (measures 36-40). Measure 36 is marked with a '36' above the staff. The music continues with eighth-note patterns.

Ninth line of musical notation (measures 41-42). Measure 41 is marked with a '41' above the staff. The music concludes with a final chord and a repeat sign.

Mendelssohn

Midsummer Night's Dream

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

FL. I 12 Clar. I

22 A tr

33 cresc. p

42 B 3 cresc.

50 sf sf

59 sf p sf sf sf

68 C 2 p pp

77

86

93 D 2 14 cresc. dim. al pp

114 Clar. I p cresc. f cresc.

126 ff sf dim. p arco 1 1

Detailed description: This is a page of a musical score for the Clarinet I part of Mendelssohn's 'Midsummer Night's Dream'. The score is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The piece starts at measure 12. The score is divided into several sections labeled A, B, C, and D. Section A (measures 22-32) features a trill (tr) and a crescendo. Section B (measures 42-51) includes a triplet of eighth notes and a crescendo. Section C (measures 68-77) contains a second ending bracket and a piano (pp) dynamic. Section D (measures 93-114) includes a first ending bracket, a decrescendo (dim.), and a piano (pp) dynamic. The score concludes at measure 126 with a first ending bracket and a piano (p) dynamic. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Dynamics range from fortissimo (ff) to pianissimo (pp).

Brahms

Symphony no. 4

arco
f *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *più f*

60 *cresc.* *ff*

68 *fp*

70 *dim.*

73 *fp dim.*

76 *pp*

80 **D**

Detailed description: This page of a musical score for the first movement of Brahms' Symphony No. 4 contains measures 35 through 80. The music is written for a string section, indicated by the 'arco' marking. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of staves. Measure 35 is marked with a box 'B'. Measure 47 is marked with 'espress cresc.'. Measure 54 is marked with a box 'C' and 'più f'. Measure 60 is marked with 'cresc.' and 'ff'. Measure 68 is marked with 'fp'. Measure 70 is marked with 'dim.'. Measure 73 is marked with 'fp dim.'. Measure 76 is marked with 'pp'. Measure 80 is marked with a box 'D'. The notation includes various dynamics, articulation marks (accents, slurs), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Beethoven

Symphony no. 9

Lo stesso tempo

99 arco *p dolce*

101 *p*

103 *cresc.* *dim.* *p*

105 *p*

107 *p*

109 *cresc.*

111 *cresc.*

113 *p*

Bartok

Concerto for Orchestra

Handwritten musical score for Bartok's Concerto for Orchestra, measures 265-288. The score is written for piano and includes various performance markings and dynamics.

Measures 265-270: **f** (forte), **pizz.** (pizzicato), **p** (piano). Includes a **V** marking above measure 268.

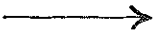
Measures 271-276: **Gliss.** (glissando), **n** (accents), **V** (breath marks), **3** (triplets).

Measures 277-281: **mf** (mezzo-forte), **V** (breath mark), **3** (triplets), **7** (sevens).

Measures 282-287: **3** (triplets), **V** (breath marks), **n** (accents), **3** (triplets).

Measures 288-293: **3** (triplets), **n** (accents), **3** (triplets).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from **f** to **p**. Handwritten annotations include **V** (breath marks), **n** (accents), **Gliss.** (glissando), and **3** (triplets).



292 (arco) V 17
(pizz.)

300

307

309 p

317 mf

Brahms

Piano Concerto no. 1

E Tutti

p sempre

241

249

256

cresc. *f* *f*

264

pp sempre *dim.*

271

pp

Mozart: Symphony no. 41

Molto Allegro

p

Prokofiev

Classical Symphony

52 arco *mf* *pizz.* *f* *V.S.*

53 *p* *f* *f* *f*

54 *pizz.* *f* *V.S.*

55 arco *mf* *ff* *f*

56 *ff* *dim.* *f* *p* *pp*

57 *f subito* *ff* *f* *div.* *ff*

58 *f* *p* *sul punto del arco*

59 *pp*

60 *pp*

Detailed description: This page of a musical score for violin, likely for the first violin part (V. S.), contains measures 52 through 60. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of articulations and dynamics. Measure 52 begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) marking. Measures 53 and 54 show a dynamic range from piano (*p*) to fortissimo (*ff*). Measure 55 starts with a moderate (*mf*) dynamic and includes a *ff* dynamic. Measure 56 features a dynamic range from fortissimo (*ff*) to pianissimo (*pp*). Measure 57 includes a *f subito* marking and a *ff* dynamic. Measure 58 starts with a forte (*f*) dynamic and includes a *p* dynamic and a *sul punto del arco* marking. Measure 59 is marked *pp*. Measure 60 is marked *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for measures 61 and 62, featuring three staves. Measure 61 includes dynamics *f*, *ff*, and *pp*, with performance instructions *pizz.*, *m.s.*, *m.d.*, and *arco*. Measure 62 includes dynamics *mp* and *f*, with performance instructions *div* and *1.v*. The score concludes with *molto dim.* and a *cresc.* marking.

Musical score for measure 63, featuring a single staff with a dynamic marking of *ppp*.

Rachmaninoff

Symphony no. 2 (VN II)

Meno mosso. (♩ = 104)



f molto marcato



33 div.



unis.



div. *più cresc.*

più cresc.



unis.

ff



Musical notation for measures 32 and 33. The top staff features a melodic line with dynamic markings: *div.*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The bottom staff provides harmonic accompaniment with dynamic markings: *dim.*, *cresc.*, *f*, and *dim.*.

34

Musical notation for measures 34 and 35. The top staff has dynamic markings *p* and *f*. The bottom staff has dynamic markings *p* and *f*.

Musical notation for measure 36. The staff is marked *unis.* and *p*.

Musical notation for measures 37 and 38. The staff includes dynamic markings *dim.*, *pp*, *sf*, *f*, and *sf*. Measure 38 is marked with a *2* and a *3* above the notes, and contains a measure rest. The measure number 35 is boxed at the end of the staff.

Smetena

The Bartered Bride Overture

VIOLIN II

Bedřich Smetana

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf subito

sempre pp *pp*

sempre p

53