



# 2015-2016 Auditions: Percussion

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Sunday, August 23, 2015**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

## 1. Scales

*Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)*

## 2. A Solo of your choice from the standard repertoire for your instrument.

*A concerto, concert piece, or sonata is strongly recommended.*

## 3. Excerpts (Listed Below)

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on CD, YouTube, or iTunes.*

### TRIANGLE – Berlioz: Hungarian March

**Allegro marcato.** ( $\text{♩} = 88$ )



### CYMBALS – Sibelius: Finlandia



④ Allegro marcato (♩ = 88)

triangolo *ff*

101

3 1 109

3 ⑤ 117 *p*

124 4 *cresc.* *f*

132

⑥ 5

147

*f* *f*

*dim.*

Allegro

95 *p f<sup>z</sup> cresc. molto f<sup>z</sup> ff* **F**

102 *f f f ff* **G**

108 *f*

Timpani, xylophone, vibraphone, glockenspiel, chimes, snare drum, bass drum, cymbals, triangle, triangle beaters, and tambourine

NO MALLETS OR STICKS WILL BE PROVIDED. YOU MUST BRING YOUR OWN MALLETS AND STICKS, INCLUDING TIMPANI MALLETS.

This audition is for orchestral percussion. The MSYO does not hear auditions for, nor does it have an opening for, drum set or any other percussion instruments found primarily in rock, country, or other non-orchestral ensembles.



# Audition Guidelines

(Revised: May 12<sup>th</sup>, 2015)

1. Read and prepare the audition sheet to the best of your ability. You may not be able to play all of the excerpts, but you are expected to make a reasonable effort to play the requested material.
2. If you are interested in the concerto competition, please refer to the rules and regulations sheet for that competition.
3. You must schedule an audition time by calling 251-432-2010.
4. Guitar, electric bass, electric keyboard, drum set, or any other instruments found primarily in rock/pop bands are not included in the Mobile Symphony Youth Orchestra.
5. Bass clarinet and contrabassoon are occasionally called for in the MSYO, but there is not a separate audition for these instruments. Students wishing to play bass clarinet in the MSYO MUST audition on B-flat clarinet. Students wishing to play contrabassoon MUST audition on bassoon.
6. The MSYO occasionally has a need for orchestral piano and harp. Please be aware that orchestral piano is far different from taking piano lessons or playing solo piano. Please call the music director to discuss the need for and the auditioning of piano and harp.
7. Euphonium players may audition for the MSYO. Please prepare the trombone audition requirements. In rare circumstances, there may be a separate euphonium audition sheet.
8. You may audition for and participate in the MSYO if you are under the age of 21. If your 21<sup>st</sup> birthday will occur during the performance season, you are not eligible for the MSYO.
9. Please be aware that the MSYO is an honors orchestra. Audition only if you are able and willing to commit to the ensemble. This means that you will practice, actively participate in the music making process, and attend all rehearsals, concerts, and functions of the MSYO. If you plan to regularly miss rehearsals, please do not audition.
10. If you are accepted into the MSYO, you and your parent must sign the contract before the start of the retreat. This contract will serve as your agreement to be dedicated to the MSYO and it will serve as an agreement with your parents that they understand the need for you to be dedicated to the group.
11. The final decision in all matters relating to the MSYO will be at the sole discretion of the music director.



## **2015 -2016 Season Dates**

**August 20-23, 2015**

*Auditions – Larkins Music Center*

**September 9, 2015 – 7:30 p.m.**

*Concerto Competition Final Round – Larkins Music Center*

**September 19-20, 2015**

*Opening Retreat – Larkins Music Center and Admiral Semmes Hotel*

**November 8, 2015 – 2:00 p.m.**

*Concert No. 1 – Saenger Theatre*

**December 4, 2015 – 7:30 p.m.**

*Holiday Concert – Foley, AL Civic Center*

**March 20, 2016 – 2:00 p.m.**

*Concert No. 2 – Saenger Theatre*

**April 28, 2016 – 7:30 p.m.**

*Concert No. 3 – Saenger Theatre*

**May 8, 2016 – 5:30 p.m.**

*Mother's Day Concert – Bellingrath Gardens*