



2018-2019 Auditions: Flute/Piccolo

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Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mendelssohn: A Midsummer Night's Dream (Scherzo: two bars before Letter P-end)

The musical score consists of six staves of music in G major, 3/4 time. The first staff begins with a piano (P) dynamic marking. The second staff is marked *sempre stacc.* The third staff features a crescendo (*cresc.*) followed by a decrescendo (*dim.*). The fourth staff starts with a mezzo-forte (*Q*) dynamic. The fifth staff continues the melodic line. The sixth staff concludes with a fortissimo (*pp*) dynamic marking and a fermata over the final note.

Bizet: "Ent'racte" from Carmen (beginning—five bars before Letter B)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Arpa Solo *pp*

p

OPTIONAL PICCOLO

Ippolitov-Ivanov: Caucasian Sketches Suite No. 1—No. 4 (*Procession of the Sadar*) 3—17

Allegro moderato, tempo marziale.

mf *p*



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Mendelssohn: Symphony No. 3, "Scottish," Movement II, mm. 81-100



Tchaikovsky: Symphony No. 4 (second movement: 1-21)





2018-2019 Auditions: Clarinet

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Mendelssohn: A Midsummer Night's Dream (Scherzo: beginning–Letter B)

In B.
Scherzo.
Allegro vivace.

Nº 1. *p*

1 *2* *dim.* *1*

A *2*

cresc. *1*

tr *tr* *tr* *tr* **B**

Strauss: An Alpine Symphony (one bar before 135 to one bar after 139)

The image displays a musical score for Strauss's *An Alpine Symphony*, covering measures 135 through 139. The score is written in a single treble clef with a key signature of one flat (B-flat major or D minor). The notation includes various dynamics and performance instructions:

- Measure 135:** Starts with *p espr.* and ends with *sfz*.
- Measure 136:** Marked with *(getragen)* and *cresc.*
- Measure 137:** Features a *f* dynamic and ends with *sfz*.
- Measure 138:** Includes dynamics *pp*, *p*, and *p*.
- Measure 139:** Ends with *espr.* and *p*.

The score consists of five staves of music, with the final measure (139) being a single note on a lower staff.



2018-2019 Auditions: Bassoon

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3. Excerpts (Listed Below)

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Rimsky-Korsakov: Sheherazade, Mvmt. II, mm. 1-26

Mozart: Overture to Le nozze di Figaro, mm. 139-171



2018-2019 Auditions: French Horn

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Tchaikovsky: Symphony No. 4, Mvmt 1, mm. 1-20

CORNO I in F. TCHAIKOVSKI, Op. 36.

Andante sostenuto.

The musical score for the French Horn I part of Tchaikovsky's Symphony No. 4, Movement 1, measures 1-20. It is in F major and 3/4 time. The tempo is marked 'Andante sostenuto'. The score begins with a forte (ff) dynamic and features a melodic line with several triplet figures. The dynamics shift to mezzo-forte (mf) and then piano (p) towards the end of the excerpt.

Holst: The Planets, Jupiter, mm. 60-76

The musical score for the French Horn part of Holst's 'The Planets, Jupiter', measures 60-76. It is in 2/4 time and features a rhythmic, driving melody. The dynamic is marked 'f molto pesante'. The score includes a first ending bracket and a measure rest for 12 measures.



2018-2019 Auditions: Trumpet

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3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mahler: Symphony No. 5 (beginning–five after 1)

in B. In gemessenem Schritze. Streng. Wie ein Kondukt.

Solo

sf f sf f sf f

molto f f

(Triole flüchtig) f f

ff ff sempre ff ff f

1

Pesante.

ff p

Mussorgsky: "Promenade" from *Pictures at an Exhibition* (top line only)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff has a simple accompaniment of quarter notes. The system concludes with a fermata over the final notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 3/4. A circled number '1' is placed above the first measure of the upper staff. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A forte (*f*) dynamic is indicated at the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 3/4. A circled number '2' is placed above the first measure of the upper staff. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A forte (*f*) dynamic is indicated at the end of the system.



2018-2019 Auditions: Trombone

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3. Excerpts (Listed Below)

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Rossini: Overture to *La gazza ladra*, mm. 115-131 AND mm. 275-291

The musical score is written for Trombone in bass clef, 3/4 time, and F# major. It consists of two main sections. The first section, marked 'Allegro' with a tempo of quarter note = 60, begins with a circled 'C' and a dynamic marking of *ff*. The second section, marked 'Time', begins with a circled 'F' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



2018-2019 Auditions: Bass Trombone

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Beethoven: Symphony No. 9 (fourth movement: 595–626)

Andante maestoso $\text{♩} = 72$

595

606

618

Wagner: "Ride of the Valkyries" from *Die Walküre*

The image displays a musical score for the "Ride of the Valkyries" from Wagner's *Die Walküre*. It consists of seven staves of music, all in bass clef. The score includes various performance instructions and dynamic markings:

- Staff 1:** Includes the instruction "Tr. III." and "Hr. VI." at the beginning. The music starts with a *f* (forte) dynamic and ends with the instruction "più f".
- Staff 2:** Features a *cresc.* (crescendo) marking and the instruction "Fag. III. Baßkl." (Bassoon III, Bass Clarinet).
- Staff 3:** Includes a *cresc.* marking and a *ff* (fortissimo) dynamic.
- Staff 4:** Ends with a *ff* dynamic and the instruction "Pos. I, II." (Trumpets I and II).
- Staff 5:** Ends with a *ff* dynamic.
- Staff 6:** Ends with a *ff* dynamic.
- Staff 7:** Ends with a *ff* dynamic.

At the bottom of the page, there is a separate staff labeled "Fag. II." (Bassoon II).



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Berlioz: Marche Hongroise

Marche Hongroise.-
Allegro marcato. (♩=88)

The image shows a musical score for the Tuba part of Berlioz's Marche Hongroise. It consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *ff*. The second staff also begins with *ff*. The third staff has a boxed measure number '21' above it. The tempo is marked 'Allegro marcato' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat).

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-L)

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

mf

più f

ff

The image shows a page of musical notation for the Overture to Wagner's *Die Meistersinger von Nürnberg*. It consists of five staves of music, all written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the tempo and dynamic marking *mf marc. assai.* The second staff has the instruction *cresc. poco a poco*. The third staff is marked *molto legato* and starts with a forte *f* dynamic. The fourth staff features a *sempre f* marking. The fifth staff includes *mf*, *più f*, and *ff* markings. The music is a continuous melodic line with some rests and phrasing slurs.



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MUSIC DIRECTOR

2018-2019 Auditions: Percussion

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1. Rudiments

Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. A Solo of your choice from the standard repertoire for your instrument.

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TIMPANI

Beethoven: Symphony No. 5, 3rd Mvmt, m.324 - 4th Mvmt, m. 22

The musical score for Timpani consists of several staves of music. The first staff shows measures 324-330, starting with a 'C' time signature and a 'pp' dynamic marking. The second staff continues from measure 330 to 345, marked 'sempre pp'. The third staff covers measures 345 to 359, ending with 'cresc.' and 'attacca' markings. The fourth staff begins with 'Allegro (♩ = 84)' and 'ff' markings, covering measures 374-383. The fifth staff shows measures 391-399.

SNARE
Cirone #13 (Up to the Waltz)

Maestoso ♩ = 52

13

1. *ff* \rightrightarrows *p* *ff* \rightrightarrows *p* *ff* \rightrightarrows *ff*

Allegro con brio ♩ = 144

2. *f*

3. *f*

4. *p*

5. *f*

6. *fp* \leftarrow *ff* *rit.* \rightrightarrows *p*

TAMBOURINE
Bizet: Carmen Suite No. 1

Nº 1ª Aragonaise. 4 20002.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino.
Triangolo.
Gr. Cassa e Piatti.

Tamburino.
dim. molto *p*

pp

pp **A**

GLOCKENSPIEL

Tchaikovsky: Suite from *Sleeping Beauty*, No. 5, "Valse"

Allegro. (Tempo di Valse)

35 102 103 104 105 106 107 120

Viol. I. Clar. Viol. I.

p

The musical score is written for Glockenspiel, Violin I, and Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro. (Tempo di Valse)'. The score consists of seven staves. The first staff contains measures 35, 102, 103, 104, and 105. The second staff contains measures 106 and 107. The remaining four staves continue the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and a fermata over the final note.



2018-2019 Auditions: Violin

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Beethoven: Symphony No. 7, Mvmt. II, mm. 51-100

2018-2019 Auditions: Viola



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Tchaikovsky: Serenade for Strings, III. Elégie, mm. 1-23

Larghetto elegiaco ♩ = 69

9

Poco piu animato

17

mf ff mf p p sempre p ma sensibile

Mozart: Symphony No. 35, Mvmt. IV, mm. 1-32

FINALE *Presto*

9

14

20

25

30



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Beethoven: Symphony No. 5, Mvmt. III, mm. 1-78

The musical score for Beethoven's Symphony No. 5, Movement III, measures 1-78, is presented in bass clef with a 3/4 time signature and a key signature of two flats. The score is divided into six systems of staves. The first system (measures 1-13) is marked 'Allegro' with a tempo of quarter note = 96, 'unis.', and 'pp'. The second system (measures 14-26) is marked 'poco rit.' and 'a tempo', with dynamics 'pp' and 'sf'. The third system (measures 27-41) is marked 'a tempo' and 'Corni', with dynamics 'f' and 'sf'. The fourth system (measures 42-54) is marked 'poco rit.' and 'a tempo', with dynamics 'sf', 'dimin. pp', and 'pp'. The fifth system (measures 55-67) is marked 'a tempo' and 'cresc.'. The sixth system (measures 68-78) is marked 'a tempo' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart: Symphony No. 40. Mvmt. I, mm. 114-138

The image displays a musical score for the bass clef, covering measures 114 to 138. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 3/8. Measure numbers 114, 120, 126, 131, and 136 are circled at the beginning of their respective staves. A red bracket on the left side spans from the first staff (measure 114) down to the fifth staff (measure 136). A dynamic marking of *f* (forte) is placed below the first staff. A dynamic marking of *p* (piano) is placed above the fifth staff. A box containing the letter 'C' is located above the fourth staff. A fingering '7' is written above the fifth staff. The notation includes various note values, rests, and articulation marks.



2018-2019 Auditions: Bass

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Mozart: Symphony No. 40. Mvmt. I, mm. 114-138

Musical score for Bass in Mozart's Symphony No. 40, Movement I, measures 114-138. The score is in bass clef with a key signature of two flats. It includes dynamic markings like 'f' and 'p', a 'C' time signature change, and a '7' fingering. A red bracket highlights measures 114-138.

Brahms: Symphony No. 2, Mvmt. IV, mm. 1-24

Allegro con spirito

The image shows the first 24 measures of the fourth movement of Brahms' Symphony No. 2. The music is written in bass clef with a key signature of two sharps (D major). The tempo is marked "Allegro con spirito".

- Measure 1: *p sotto voce*
- Measure 8: *pp*
- Measure 16: *dim.*
- Measure 23: *f*

A section marker "A" is placed above the first measure of the fourth line (measure 23).