



## Flute II\*

### Audition repertoire

\*Please note: *all* excerpts listed below – Flute I, II and piccolo - are required for this audition

### Solo Repertoire

MOZART Concerto in G or D exposition only

### Orchestral Excerpts

#### Flute I

BIZET Intermezzo, Prelude to Act III from *Carmen*  
BRAHMS Symphony #4 - IV - mm. 89-105  
MENDELSSOHN Scherzo from *Midsummer Night's Dream*, big solo at end

#### Flute II

DVORAK Symphony #9, I. solos before #9, #10 and at #12  
RAVEL Daphnis et Chloe, 155-156 & 179-188, 214-end (fl.2 & picc)  
PROKOFIEV Classical Symphony, movements 2 and 4  
BARTOK\* Concerto for Orchestra, II  
BRAHMS\* Haydn Variations - Variation III  
MENDELSSOHN\* Symphony #4, IV m. 1-34  
SMETANA\* The Moldau m. 1-36

\*final round only

#### Piccolo

BERLIOZ Menuet des Follets from *La Damnation de Faust*, 2nd piccolo, beginning to reh. 102, Presto to 14 m. after reh. 103  
RAVEL Bolero, picc. part from #8-9 in 2nd flute part